

Konzert B-Dur

Horn & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317K

Solo Stimme / Voix / Part : F + E^b

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück


Photocopying
is illegal!

Allegro

F Horn

Piano /
Organ

Musical score for measures 1-3. The F Horn part is silent. The Piano/Organ part begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a descending eighth-note scale. The left hand provides a steady accompaniment of eighth notes.

4

Musical score for measures 4-6. The F Horn part remains silent. The Piano/Organ part continues with the melodic and accompanimental lines established in the previous measures.

7

Musical score for measures 7-9. The F Horn part remains silent. The Piano/Organ part continues. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) in the right hand, and *p* in the left hand.

10

Musical score for measures 10-12. The F Horn part remains silent. The Piano/Organ part continues. A forte (f) dynamic marking is present in the left hand.

13

Musical score for measures 13-15. The F Horn part remains silent. The Piano/Organ part continues. Dynamic markings include *mf* and *p* in the right hand, and *p* in the left hand.

EMR 317K

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 16 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 17 continues the melodic line with some rests. Measure 18 has a melodic line with a fermata. Measure 19 concludes the system with a melodic line and accompaniment.

20

Musical score for measures 20-23. The system consists of three staves. Measure 20 has a melodic line in the treble staff and accompaniment in the grand staff. Measure 21 continues the melodic line. Measure 22 features a melodic line with a fermata and a dynamic marking of *f* (forte) in the grand staff. Measure 23 concludes the system with a melodic line and accompaniment.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 has a melodic line in the treble staff and accompaniment in the grand staff. Measure 25 continues the melodic line. Measure 26 features a melodic line with a fermata and a dynamic marking of *p* (piano) in the grand staff. Measure 27 concludes the system with a melodic line and accompaniment.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 has a melodic line in the treble staff and accompaniment in the grand staff. Measure 29 continues the melodic line. Measure 30 features a melodic line with a fermata. Measure 31 concludes the system with a melodic line and accompaniment.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 has a melodic line in the treble staff and accompaniment in the grand staff. Measure 33 continues the melodic line. Measure 34 features a melodic line with a fermata and a dynamic marking of *f* (forte) in the grand staff. Measure 35 concludes the system with a melodic line and accompaniment.

36

Musical score for measures 36-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 36 shows a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* is present in the first measure of the grand staff.

39

Musical score for measures 39-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 shows a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* is present in the first measure of the grand staff.

42

Musical score for measures 42-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 shows a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* is present in the first measure of the grand staff.

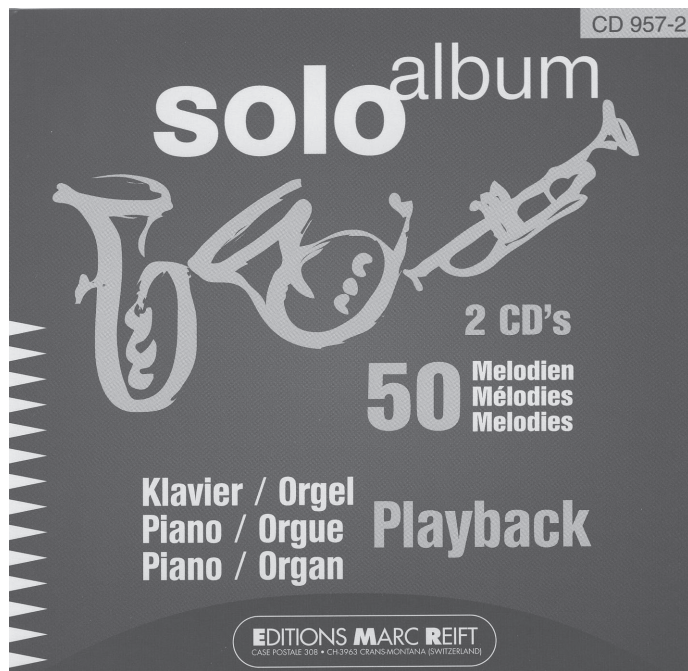
46

Musical score for measures 46-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 shows a melodic line in the treble staff and a piano accompaniment in the grand staff.

50

Musical score for measures 50-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 shows a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings of *p* and *f* are present in the grand staff.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT